



HAZARDOUS DUTY: Photographer Alberto Jacob of *Jornal do Brasil* is beaten while being hustled to a paddy wagon during recent student riots in Rio de Janeiro. Photo was made by co-worker Odyr Amorim. UPI's John Wilson reports that incidents involving reporters during the recent unrest are on the rise.

Rio's Fun City No Longer Funny For Reporters

By JOHN WILSON
UPI

RIO DE JANEIRO — This city of sun and fun is getting to be a dangerous place to work. In recent student riots here more than two dozen reporters and photographers have been beaten or had their cameras smashed open and the film removed.

The Brazilian Press Association has condemned police violence and the local Press Photographers Association has made Guanabara Governor Francisco Negro de Lima persona non grata at club headquarters and functions.

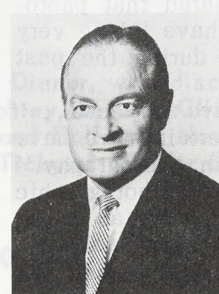
(See page 3)

MORE DINNER STARS: HOPE, MACRAE

Two more luminous stars have been added to the galaxy scheduled to appear on the program at the OPC Annual Awards Dinner this Monday: Leslie Townes ("Bob") Hope, author, war correspondent, syndicated columnist and sometime performer on the NBC-TV network, who will receive a special award for his dispatches from Viet Nam; and Gordon MacRae, baritone and musical comedy star, who will sing the National Anthem.

Their presence, supplementing that of Vice President Hubert H. Humphrey, Senator Clifford P. Case of New Jersey and Senator John G. Tower of Texas, assures an evening at the New York Hilton that will not be entirely sombre or serious.

Hope's award will be for his "somewhat different daily column" written during his two-week Christmas tour of Armed Forces bases in Viet Nam and Southeast Asia this past December.



Hope



MacRae

Bob traveled some 25,000 miles while visiting the hospitals, on ship-board and close to the front lines in December. His interviews with servicemen were distributed back home by King Features Syndicate and carried by 52 newspapers.

While perhaps better known as a television comedian and most frequently honored for his annual trips overseas to entertain the troops, Bob is no novice

(See page 7)

ABOUT YOUR OPC BALLOT

Members who have already mailed their ballots are assured that such ballots will NOT be invalidated if votes were cast by mistake for Active and Associate candidates.

The rules still stand:

- 1) Active members should vote ONLY for Active candidates.
- 2) Associate members should vote ONLY for Associate candidates (limited to three Governors' seats).

However, infraction of the above rules will NOT nullify your vote. Every ballot envelope has a number. Active envelopes are numbered from 1 to 2000; Associate envelopes are numbered commencing 2001. This system will enable the Judges of the Election to separate the ballots into their proper categories and have

each category counted separately. The count will include only the Active votes on Active ballots, and only the Associate votes on Associate ballots.

Members are asked to overlook a degree of confusion caused by the fact that this year — for the first time in the Club's history — Associate members are voting for the newly created Associate seats on the Board of Governors. This innovation, resulting from an Amendment voted by the entire Active membership, has inevitably complicated the previous electoral machinery. The system of numbered ballot envelopes guarantees that every vote will be properly recorded.

The Judges of the Election

PHOTOJOURNALISM: WHAT PHOTOGRAPHERS SEE

The guest list at last Monday's OPC Salute to Photojournalism was almost a complete who's who in photography.

Possessors of some of the best-known names in the photographic world turned out to hear a perspective on photojournalism offered by some winners and nominees for this year's awards — Horst Faas, Burt Glinn, Lee Lockwood, Catherine Leroy, Charles Harbutt, and Eliot Elisofon.

Most of the speakers concentrated their remarks on problems of taking pictures in the world's news centers. However, one dissenting note was registered by Elisofon, who declared that photography's practitioners have "done very little" to advance it during the past thirty years.

"Most of the arts have advanced..." Elisofon said, "but certainly we have done almost nothing in photography."

Cornell Capa, OPC Photographic Committee chairman who acted as master of ceremonies for the event, acknowledged the criticism but defended the photographers who have "committed themselves to the daily struggle" of the world's events.

The Reason

This commitment to covering the world's events was a common thread running through the accounts of all the photographer-speakers.

"Why do I stay in Viet Nam?" was the rhetorical question posed by Horst Faas, AP photographer and winner of the 1965 Robert Capa Medal. "The



HORST FAAS: It's the story that keeps him in Viet Nam.



PHOTOJOURNALISTS: Eliot Elisofon talks with Burt Glinn (back to camera) at cocktail session before OPC's Salute to Photojournalism event.

answer is always the same. It's the story."

Faas' brief appearance at the microphone ("I don't like to speak. I like to take pictures.") was concluded with a salute to his colleague, Henri Huet, now recovered from Viet Nam action injuries and on his way back to Saigon.

Burt Glinn of Magnum treated the audience to an anecdote-filled account of his picture-making trip to Russia, which resulted in an entire issue of *Holiday* and the book cited by this year's OPC judges, *A Portrait of All the Russias*.

No Incidents

Glenn reported that during his stay, there was not one challenge or unkind word or one incident to make his work difficult or unpleasant.

"The Russian government is difficult. The Russian bureaucracy is impossible. But the Russian people are kind, generous, warm, friendly — there is no way to describe it."

Glenn summed up his perspective on the photographic profession: "It's not what you add to the camera, it's what you add to the photographer."

Lee Lockwood of Black Star, this year's winner in the category citing photographs in books and magazines ("North Viet Nam Under Siege" in *Life* and *Castro's Cuba*, *Cuba's Fidel*) noted more difficulty in his rare photographic trip to North Viet Nam. Lockwood, who obtained his visa through Cuba, found he was not allowed to go anywhere alone in North Viet Nam. The cumbersome entourage assigned to him caused him to miss pictures, and the North Vietnamese were so overprotective they wouldn't allow him to see and photograph war action. He was forbidden, at first, to shoot color film. This was be-

cause the films had to be processed — and monitored — in North Viet Nam, where there are no color processing facilities. Lockwood reported he had turned in his black and white films each day and found frames occasionally clipped.

"I was not worried about censorship, but this did add pressure."

Lockwood's recent efforts have been in both pictures and text, which he acknowledged as being difficult to handle at the same time. "But I'd like to see more photographers try that."

Diminutive Catherine Leroy, freelance photographer who won a citation this year in the wire service-daily newspaper photography category, described her experience of being captured by the Viet Cong earlier this year. Realizing what could happen to her and her companion, Agence France Presse reporter Francoise Mazure, she noted of their release: "We were allowed miracles."

Magnum's Charles Harbutt observed that while it takes courage and luck to produce good photographs, what was more difficult "is getting it into a magazine."

Participants and guests took time out during the busy evening to pay respect to Paul Schutzer, *Life* photographer who was killed in Arab-Israeli war last June. Capa also read a wire from *Life*'s David Douglas Duncan, current Robert Capa Award winner.

Club President Hal Lehrman, in opening the proceedings, remarked on the rise and significance of photography in journalism in recent years. He said the OPC correspondingly has been taking steps to more fully recognize this branch of reporting.

Lehrman also introduced many noted photographers who were guests. They (See page 7)

Rio (From page 1)

Zinging Experience

UPI photographer Manuel Dantas was taking pictures of cops arresting an injured girl student when they spotted him. They clubbed 5 ft. 3 in. Dantas with two foot truncheons, knocked him down, kicked him and smashed his camera. Dantas had finished his roll. He picked up the film off the ground, ran back to the office with police bullets zinging around him and filed a dramatic radio-photo.

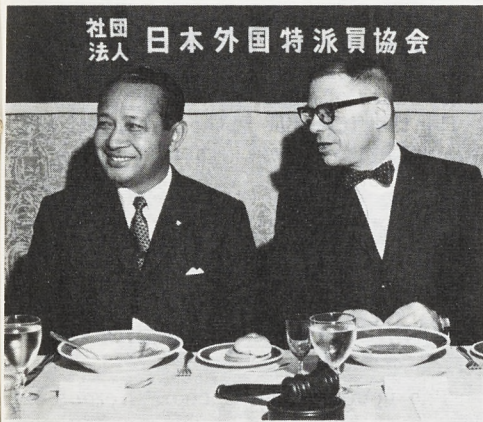
I was standing in Candelaria Square April 4 with *Hank Johnston* of the *New York Times*, John M. Goshko, *Washington Post*, and Charley Keeley of Copley when cavalry charged at the gallop around the church and fell with their swords upon a crowd of 2,000 students. Completely unexpected. Charley likened it to the cossacks scene in *Doctor Zhivago*.

When the cops on horseback got finished with the students they charged the press corps which was drawn up across the square. They were after the cameras. We all lit out down the narrow side streets off the square.

Journal do Brasil photographer Alberto Jacob fared worst. He was taking pictures of a cop beating a woman when a cavalryman spotted him. The cavalryman sliced open Jacob's scalp and other cops began punching, kicking and clubbing him sufficiently to put him in hospital for a week. Jacob's camera was ruined. The event did not go unrecorded. Odyr Amorim, also of *Journal do Brasil*, got some dandies showing the violence.

The riots gave UPI's new Rio de Janeiro manager, *Alberto Schazin*, his first baptism of fire in Brazilian politics.

"It's a change from sitting behind a desk in New York," said Schazin.



WITH INDONESIAN LEADER: UPI's Al Kaff talks with Indonesian President Suharto at a Foreign Correspondents Club of Japan meeting recently. Suharto told 300 members that he is ready to assist in Viet Nam peace negotiations. (Kaff is FCC president.)

NEW YORK SCENE

Camilla Williams to Sing at Dr. King Memorial

Sunday, April 21 – An Afternoon of Chamber Music. 4 p.m.

Famed opera and concert star Camilla Williams will join the Baumele-Booth Duo, first integrated violin and piano sonata team, in a concert of Viennese chamber music honoring the memory of Dr. Martin Luther King, Jr. Dr. Heinrich Gleissner, Consul General of Austria (in New York) will speak.

The world-renowned soprano, who broke the color barrier in opera with her performance of "Madame Butterfly" at the New York City Opera Company, will be accompanied by George Malloy, her accompanist on her tour of Africa for the State Department.



Williams

* * *

Mon., April 22 – OPC Annual Awards Dinner, with discussions on US foreign policy by Vice President Hubert H. Humphrey, Senator Clifford P. Case (R-N.J.) and Senator John G. Tower (R-Tex.). Grand Ballroom, New York Hilton. Reception 6:30 p.m.; dinner 7:30. Black tie. Tickets: \$20 for OPC members and one guest; others \$50.

* * *

Thurs., April 25 – Annual Meeting. 6:00 p.m.

* * *

Viet Nam Press Coverage: Is It Adequate?

Wed., May 1 – Edward R. Murrow World Affairs Forum. "How Good is Viet Nam Coverage?" Panelists: Bob Considine, Hearst Headline Service; Martin Gershen, Newark Star-Ledger bureau chief; Jim Lucas, Scripps-Howard Feature Syndicate, and Bob Young, ABC-TV News anchor man. Cocktails, 6:30 p.m.; dinner 7:30. \$5.00.

Stan Swinton, AP's assistant general manager, will be one of a cadre to sidebar the panel discussion. The cadre, according to *Sylvia Taylor*, producer, was decided upon to clarify questions and possible disputed answers given by panel members. The team will include also representatives from the Department of the Defense, a news magazine and a daily newspaper. OPC President *Hal Lehrman* will moderate.

* * *

Thurs., May 9 – Book Night. "To Move a Nation," by Roger Hilsman. Cocktails 6:30 p.m.; dinner 7:30. \$5.00.

* * *

Fri., May 10 – London Correspondents Reunion. Cocktails, 6:30 p.m.; dinner, 7:45. \$6.50.

* * *

Dinner and Magnolias

Tues., May 14 – North Carolina Regional Dinner. Cocktails 6:30 p.m.; dinner 7:30. \$6.00. Member and one guest.

For this gala occasion, North Carolina brings to us long leaf pine, pine cones and magnolias – plus a festive board *ne plus ultra* (menu later). Just as a teaser we'll tell you that the cocktail hour will be resplendent with bourbon punch (for those in the know, "Fontana Dam Buster"), shrimp, crab, smoked turkey and – what else? – peanuts. Under a backdrop of the North Carolina flag, OPC President *Hal Lehrman* will introduce Governor Dan K. Moore, while folk singer Frank Profitt tunes up his dulcimer. No formal program, but lots of those homey, native N.C. products for souvenirs and door prizes.

* * *

All reservations not cancelled 24 hours in advance will be charged to members' accounts.

CHANCELLOR KLAUS PLEADS FOR AUSTRIA'S EEC ENTRY

By ALLEGRA BRANSON

Austrian Chancellor Josef Klaus, speaking before a packed Edward R. Murrow World Affairs Forum crowd, appealed for support and understanding for Austrian attempts to gain entry to the Common Market. He expressed concern over the threat of "protectionist" trade measures by the United States and welcomed the current democratization process in neighboring Czechoslovakia.

The "special arrangement" which Austria has been seeking with the EEC since 1961, he declared, is "absolutely essential" to the national economy since half of Austria's trade is with these countries. It would, however, have to be in keeping with the State Treaty and status of neutrality.

Neutrality Defined

Neutrality, he explained, as the basis of Austria's foreign policy, "is not identical with idealistic neutralism," as neutrality binds the state, but not the individual. "Austria remains a free, democratic and western-oriented republic, through her geography, history and practical neutrality, able to function as a seismograph in the tension field between East and West."

Austria has "no serious problems on the whole" with the three Western Allies, and relations with the US in particular are "unreservedly friendly."

He appealed to the US, however, to maintain international trade "in the spirit of the GATT Kennedy Round." With Italy, which continues to block further Austro-EEC negotiations, the problem of autonomy for the German-speaking minority in South Tyrol remains the thorn in bi-lateral relations.

A Friend in the East

Of the Eastern countries, only with Yugoslavia are there "really good and friendly relations," the Chancellor said. With the others there are still "the Iron Curtain, refugee and other problems." He "welcomed" developments in Czechoslovakia, "the last country of the East to take — not always successful — steps to guarantee the freedom of the individual, freedom of opinion and freedom of movement."

The Chancellor was joined on the dais by his Foreign Minister Kurt Waldheim, Undersecretary of State for Information, Karl Pisa and Ambassador to Washington Ernst Lemberger, along with US Ambassador to Austria Douglas MacArthur II, Club President *Hal Lehrman*, Secretary *Mary Hornaday* and Treasurer *Jim Sheldon*. Mrs. Klaus, who accompanied her husband, was among the Austrian and US notables in the sizeable audience.

Chancellor Klaus was in the US at the invitation of President Lyndon B. Johnson.



KLAUS RECEPTION: Austria's Chancellor Josef Klaus meets with OPCers Mary Hornaday and James Sheldon before Murrow Forum talk. (Lisa Hoffman photo)

World-Wide Ticker

SHRIVER RUFFLES PARIS PRESS CORPS

By WAVERLEY ROOT

PARIS — Sargent Shriver, Ambassador-Designate to France, has not yet arrived, and he is already in wrong with the English-language press.

Ever since the Anglo-American Press Association of Paris was founded in 1907, it has had two honorary presidents — the Ambassador of Great Britain and the Ambassador of the United States. Their names appear at the head of the list of officers on the opening page of the Association's annually-issued list of members.

The list was ready to go to press when the news of Shriver's nomination reached Paris. Some members of the executive committee proposed putting in his name anyway, since it was assumed that his consent would be automatic. Even so, President Charles Hargrove, London Times bureau chief here, felt it would be discourteous to print Shriver's name without first going through the formality of asking his permission.

He wrote to him. There was no answer.

Curtis Prendergast, American vice-president of the Association, then cabled the Washington bureau of Time-Life, which he represents here, asking them to make personal contact with Shriver's office to clear the insertion of his name. The Time-Life office twice queried the Shriver organization. The result might be paraphrased roughly as (this is not a direct quote): "Sargent Shriver says go fly a kite."

The Association's booklet is now off the press. It contains the name of one honorary president — Sir Patrick Reilly, Ambassador of Great Britain.

For the first time in the Association's 60-year history, the American Ambassador is not listed.

LOOKING FORWARD TO 'HEROES'

The upcoming OPC book, *Heroes for Our Time* has been given an advance boost in the *Weekly News Spotlight*, an educational publication prepared by *The National Observer* and published by A.B. Dick Educational Services.

The publication carried a full page preview with accompanying illustration.

HISTORIAN OR REPORTER? VC CAN'T TELL

By DICK ROSENBAUM

SAIGON — "Ed, I'd like to hear your ideas for winning this war!"

This question was posed to *Edward Hymoff* last December by a two-star general who is a member of General Westmoreland's staff. This question was asked in all seriousness of the one member of the press corps who has a unique insight into the course of military operations which few, if any, correspondents can claim.

Ed is engaged in writing a series of unit histories, a first in book publishing, in combining a program of unusual scope. Presently working on his fifth history, the Viet Nam operations of the US 9th Infantry Division, the husky author, whose ever-present cigar is his trademark, actually refers to himself as a military historian rather than a news correspondent. "There's no category for historians so I was lumped in with the press," he explained.

No Ivory Tower

But to the Leathernecks of the 1st Marine Division and the 1st Marine Air Wing and the infantrymen of the 1st Air Cav Division and the 4th and 9th Divisions, Ed is considered more than an ivory tower historian. To accurately chronicle the war as seen through the eyes of the men who are fighting it, he has participated in countless helicopter air assaults, slogged through the mud and muck of the Delta and flown on combat missions in high performance aircraft.

He has been under fire, too.

He first arrived in Viet Nam in the fall of 1966 on what he refers to as a "research trip about which the less said, the better." It's known, however, that during his stint with the 1st Marine



IN THE FIELD: Pfc. Paul Kosnick (left) of E Company, 2nd Battalion, 5th Marines, manning at Op position on Hill 54 near Chu Lai, briefs correspondent Ed Hymoff.

Division he and his escort came under heavy attack by Viet Cong and had to fight their way out of trouble. As the Marines escorting him broke contact with the enemy, he was heard to mutter, "God-dam Charlies, don't they know I'm a historian and not a war correspondent!"

Ed is no stranger to war. A World War II combat veteran, he was INS bureau chief in Korea during that war, covered the French in Indo-China, reported the fighting in Algeria and Cyprus and has written extensively on military affairs which include his four Viet Nam histories written to date.

He explained that his books, published by the M. W. Lads Publishing Company, are by no means definitive histories "but history as it's happening."

"Actually, what I have tried to do is capture in words from first hand experience in the field the sights, the sounds and the smell of combat as well as the conditions of extreme heat and choking dust, the chilling monsoon rains and the stinking muck, the massive civic action program and the efforts to pacify a nation torn by a quarter of a century of war."

Instant Histories

Book reviewers have equated his prose with the battlefield drama reported by Ernie Pyle and his grasp of tactics and strategy with the best of S. L. A. Marshall and Samuel Eliot Morison. Ed refers to his books as "instant histories" but some military historians have declared that his books will be basic research texts for those who will be charged with writing the definitive histories some years hence. They attribute this to the fact that he is writing from

the scene while memories are still fresh.

Nor are tactics and technology strange to the cigar-chomping writer. He is just as much at home bending over a company commander's terrain map as he is discussing artillery fires with forward observers or air tactics with pilots. A long-time pilot himself, he was "unofficially" decorated with miniature naval aviator's wings last year by the commander of a Marine F-4B squadron. After the aircraft in which he was flying as an observer came off its bomb run near the Ashau Valley, the pilot's entire radio system broke down. Ed — in the rear cockpit with operational radio equipment but without flight controls — maintained communications with the tower at the Chu Lai Marine air base, obtained a green light for the pilot to land (with one 250-pound bomb loosely hung beneath the right wing) and also enabled the ground crews to prepare for the Phantom's priority landing.

"The incident was uncanny," he explained. "I had written about a similar incident in the early chapters of the Marine Air Wing's book. And history virtually repeated itself."

Meanwhile, Ed is preparing to complete a history of the 7th Air Force and the 199th Light Infantry Brigade before heading home, "if unit commanders will let me."

It seems that just about every division and brigade commander wants Ed to write a history of his particular unit — and that's nearly a five-year project. Or as one reporter commented: "There's enough work for him to pass on to his children."



IN THE AIR: Military historian Hymoff sits in an F-4 Phantom jet, ready to fly a combat mission.

Letters

ISRAEL'S COOPERATION

Although Israel may have come out second best in the Middle East propaganda war, I do feel that Mr. Len Whartman's strictures (*Bulletin* March 30) against its Press and Information services are far from wholly justified.

I spent two-and-a-half months in Israel before, during and after the Six-Day War last summer. Recently, I have spent another three weeks there on follow-up stories. My own experience was one of the fullest cooperation from the Government Press Office, the Defense Ministry Press Office and the Foreign Ministry Press Office. In the two weeks I was there before the war broke out visits were set up for me, at my request, to armored units in the Negev desert (twice), to a kibbutz under Syrian artillery fire near the Sea of Galilee, to Israeli forces on the Jordanian border and to a forward observation post on the Syrian border. During the fighting I was at the Sinai, Jordan or Syrian front daily. The day after the war ended I flew to Sharm-el-Sheikh. In the following two months I paid repeated visits to Sinai, the occupied West Bank and occupied Syria — each time at my request. On one visit to the occupied West Bank the Foreign Office, at my request, made available a senior Arabic-speaking official to accompany me. I was allowed to go anywhere I asked, talk to anyone I chose. The official translated when

necessary but otherwise did not interfere. During this period I had many private briefings, at my request, with the head of the Foreign Office News Department. The Government Press Office also went out of its way both last summer and again last January to dig out of its files a whole lot of background material I needed on a variety of military, political and other subjects.

It is quite true that during the war and immediately afterwards the Defense Ministry's briefings were held in Tel Aviv, not in Jerusalem. But the Defense Ministry is located in Tel Aviv and the great majority of correspondents headquartered there during and immediately after the war. Correspondents in Jerusalem could have driven to Tel Aviv to attend these briefings, just as those headquartered in Tel Aviv had to make frequent trips to Jerusalem for conferences held there.

Joseph W. Grigg
UPI, London

ON 'DEFENDING' GEN. LOAN

Thank goodness Mutual's Stephen McCormick has admonished editors for playing Viet Nam news out of balance!

His example was noble: the sensational AP picture of Brig. Gen. Nguyen Ngoc Loan "executing" a bound Viet Cong prisoner on the street.

The irresponsible editors foolishly thought it was news enough to run the first photograph in history of a national police chief of any nation personally, publicly killing a helpless captive out of hand.

The editors left a grossly unfair impression because they didn't explain that poor Chief-Gen. Loan was upset at that time. You see, he and his men *had recently been under siege*, as Mr. McCormick so pertinently explained, and the heartless editors failed "to keep in mind the emotional circumstances."

How could they be so cruel?

Roderick MacArthur
(ex-UPI war correspondent)
Winnetka, Ill.

NEWSMAN HARROW

Sentimental goof that I am, despite all my global gab, I was particularly touched to catch newsman Joe Harrow's byline right 'neath the *Bulletin's* masthead, March 30 issue.

His succinct report of the Governors Board March meet recalled our editorial years together not too long ago, when his crack news desk stood smack next to mine as the crow flies from the present GHQ of OPCA. Joe's a great news-hawk, and sure hasn't lost his touch.

Charles Raddock
New York, N.Y.

AWARDS THANKS

The Club owes a debt of thanks to Kenneth Kramer, Editor-in-Chief of *Business Week*, who stepped in at the last moment to help with the Awards Committee judging for Category 2, best interpretation of foreign affairs for daily media. My thanks also to the other subcommittee member, Bill Sheehan, who worked equally diligently.

Marshall Loeb



Bulletin Committee Chairmen:
Alton Kastner David Resnick

Joseph Harrow
Managing Editor: Sibby Christensen

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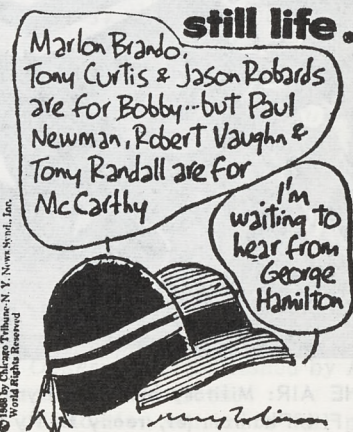
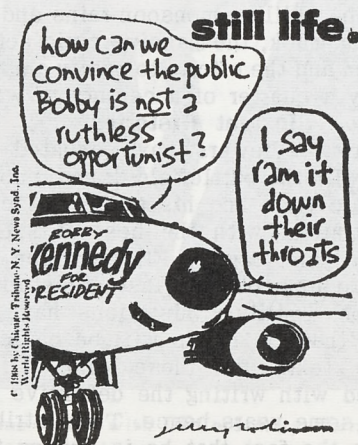
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by JERRY ROBINSON



DINNER (From Page 1)

at handling the pen. He is the author of six books, including *I Never Left Home*, *Have Tux, Will Travel* and *I Owe Russia* \$1,200 and he did a column for KFS back in 1944-1951.

British-born, but in America since the age of five, Hope has covered over a million miles and performed before more than 12 million servicemen in his personal appearances since 1941. For this he has received more than 300 awards and citations, including the highest civilian medals offered by the Army, Navy and Air Force. He has earned his place many times over as "a distinguished American public figure," the words used by President Kennedy when he was awarded a special medal by Congress.

Gordon MacRae, New Jersey-born, began his singing career at the New York World's Fair in 1940 and served thereafter briefly as a page boy at NBC. He is an Air Force veteran of World War II and has a long list of stage, screen, radio and TV credits. He is currently co-starring with Carol Lawrence in the Broadway musical smash hit, "I Do! I Do!" at the 46th Street Theater.

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PHOTO (From page 2)

included Barrett Gallagher, Photographic Committee co-chairman; Andre Kertesz, described as the dean of photographers; Philippe Halsman; Toni Ficalora, American Society of Magazine Photographers president; Dean Conger, *National Geographic*; David Attie, Elliott Erwitt, Magnum Photos; Charles Moore; Ezra Stoller; Bruce Davidson; Erich Hartmann, Magnum; Yale Joel and John Loengard, *Life*; Ben Martin, *Time*, and citation winner Henry Herr Gill, *Chicago Daily News*.

Mrs. Bernice Schutzer, widow of the *Life* photographer, also was recognized from the dais, as was Kathleen McLaughlin, OPC Annual Awards chairman.

The audience also included many editors, writers and museum curators specializing in photography — Grace Mayer, Museum of Modern Art; Margaret Weiss, *Saturday Review*; Mary Thomas, *US Camera*; Lee Jones, Magnum; Josh Eppinger, *Newsweek*; Dick Wolters, *Business Week*; Jacob Deschin, *The New York Times*; John G. Morris, *New York Times* photo editor; John Durniak, *Popular Photography*; Frank Horsch, Riverside Museum; Howard Chapnick, Black Star Publishing; Harold Blumenfeld, UPI; and Ted Boyle and Harold Buell, AP.

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PEOPLE & PLACES

By BETTY ETTER

ON THE GO: **Harry B. Ellis**, Bonn-based correspondent for the Christian Science Monitor, has been on the go so much recently he's scarcely had a chance to look at his new — and sixth — book, "Ideals and Ideologies: Communism, Socialism and Capitalism," just published by World. Travel for Ellis — also listed in the new edition of "Who's Who in America" — included a long swing through Scandinavia, from Iceland to Finland, and a trip by car through Hungary, Romania, Bulgaria and Yugoslavia . . . **M.D. Morris** back from a week in London talking to publishers, in time to teach a writing short course for the US Civil Service Commission in NY . . . Just back from Romania and Hungary, **Dick Kempe** left April 12 for a 45-day swing through the USSR. He planned to touch base in 13 cities, including Kiev, Samarkand, Moscow and Leningrad . . . **Alan Levy** from his home base in Prague to Zurich, Athens and Nicosia in pursuit of a love story for This Week.

NEW POSTS: **Sydney Gruson**, former chief exec officer and editor of the International Edition in Paris of the NY Times, named associate publisher of Newsday, Long Island newspaper. Bill Moyers, ex-White House press staff, is publisher. Appointment is effective May 1 . . . **Barbara Kerr**, for the last five and a half years managing editor of Mademoiselle, to Seventeen as associate editor and second in command . . . **Armund (Art) Foley** appointed national director of public education and information for the Leukemia Society of America.

ARTICLES: **Hal Higdon** in the NY Times Magazine for April 14 with a long article, "Jogging Is an In Sport." . . . A first-hand account by Dhahran-based **Brainerd S. Bates** of a Land Rover trip deep into the Rub' al-khali, the first Empty Quarter expedition ever made by American families with children, has been reprinted from the November-December Aramco World into Arabic by Az-Saman (Beirut) newspaper and by Al-

Bilad of Jiddah. The Aramco World, edited in Beirut by **Paul F. Hoyer**, carries Bates' report of his ride from Paris to Istanbul aboard the Orient-Express in its current (March-April) issue.

BOOKS: **Robert Sherrod** has signed a contract with the Macmillan Company and World Book Encyclopedia Science Service, a division of Field Enterprises, to research and write what is estimated to be a 250,000-word history, "The Conquest of the Moon," scheduled for publication immediately following America's first successful astronaut landing on the moon . . . **Dr. Henry H. Schulte**, associate professor of journalism at Pennsylvania State University, is author of "The Spanish Press, 1470-1966: Print, Power and Politics," published April 9 by the U. of Illinois Press. Author spent six years in Spain as bureau manager and chief correspondent for UPI.

RADIO & TV: **Harry W. Flannery**, co-author with the late **Gerhart Seger** of "Which Way Germany?" was interviewed about the just-published book by Bob Ferris for CBS Radio, Don McGuire on KHJ-TV, Los Angeles, and Steve Allison on KABC, also Los Angeles . . . **Ken Williams** signed to star in a new live late-hour radio show to be heard Friday and Saturday nights on station WWOA, Puerto Rico. He is broadcasting from a specially-built stage at Las Catacombas night club in Old San Juan. . . . **Elaine Shepard** taped two radio shows for Father Daniel Lyons' "Twin Circle" syndicated radio program . . . **Robert I. Queen**, writer of the Council of Higher Educational Institutions' WOR Radio Saturday Seminar, getting favorable mention for his spot announcements featuring Senator Jacob K. Javits.

SPEAKERS: **Beryl Bernay**, UN correspondent for Group W Westinghouse Broadcasting Company, guest speaker on "Indonesia's Shadow Play" for United Nations Assn. of America, Queens chapter . . . **Lewis C. Frank, Jr.**, executive director of the Information

SHERROD:

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on moon shot.



Center on Population Problems, delivered the 1968 Edward G. Budd lecture at the Franklin Institute on April 17. His subject: "The Population Factor — Neglected Barrier to Progress."

HONORS: Winners of annual Sigma Delta Chi awards for "distinguished service in journalism" went to AP's **Peter Arnett** for foreign correspondence, and **Prof. John Hohenberg**, of the Columbia Graduate School of Journalism, for research about journalism . . . **Louis Weintraub** elected a member of the board of trustees of the NY Citizens to be honored by the International Radio and Television Society at its annual meeting May 14 . . . **Julian Goodman**, president of NBC, installed as a Fellow of Sigma Delta Chi April 16 . . . Three OPCers named to the first Fordham University Council: **Donald L. Kearney**, **Joseph Kingsbury-Smith** and **Barrett McGurn**.

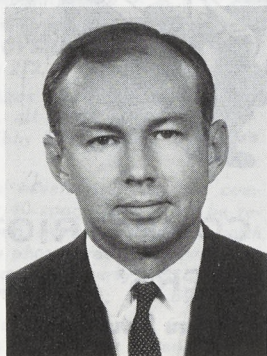
KUDO: To **Woodrow Wirsig**, president of the Better Business Bureau of Metropolitan New York, for the formation of the Better Business Bureau of Harlem. To an appeal made before the death of Dr. Martin Luther King, Jr., more than 60 top corporations responded. Bureau is the first of what is planned for 129 other areas of the country. **Larrie O'Farrell** is handling the public information program for the new Harlem bureau.

EXHIBIT: **Yousuf Karsh** having a one-man show at the Boston Museum of Fine Arts April 17-June 4. Title: "Men Who Make Our World."

NEW BI-MONTHLY: **Martin Z. Post** is the publisher of a new bi-monthly, "CD/DC Reporter." First issue dated April.

ELLIS:

Sixth book
published.



WIRSIG:

Heads BBB
in Harlem.



POST:

E&P of new
bi-monthly.

